

April 20, 2017

WEEKLY REMINDERS:

WOTW 1: meter - the pattern of stressed and unstressed syllables in a line of poetry.

Period 1:

1. Submit the AP Poetry prompt from last week.
2. Begin analysis of AP Test prose prompts.
 - Collect AP Test prose essay on “Moon Tiger” excerpt.
 - Write Introduction of Question 2 from 2014 test on Charlotte Bronte’s “Shirley” excerpt.

Period 2, 3, 8:

1. Continue with the Research Process: Google Doc in Research Paper folder.
 1. Locate your 4 reviews (copy and paste the link and the reviews into the doc).
 2. Complete bulleted-phrase Outline.
 3. **Write Introduction. GRADING THESE TODAY.**
 4. **Write Book & Movie Summary.**
 5. Write Body 1 and Body 2 sections.
 6. Write Body 3 and Body 4 sections (MLA in-text citation).
 7. Write Conclusion.
 8. Write Works Cited Page (6 sources in MLA format--easybib as a starter; 2 book reviews, 2 movie reviews, book and movie = 6 sources).

Period 4:

1. Continue reading/discussing/viewing Beowulf, the Anglo-Saxon epic poem.
 - *wyrd*
 - alliteration
 - epic poem
 - scop
 - kenning
 - caesura

Period 6:

1. Background discussion on The Great Gatsby. Continue viewing the A&E Biography of the Fitzgeralds.
2. Begin reading/viewing/discussing The Great Gatsby.

Period 7:

1. Continue with the short story “The Monkey’s Paw.”
2. In Google Drive, Period Folder 7, folder Monkey’s Paw, write your individual essay to the prompt:
 - Prove that “Interfering with fate will lead to sorrow and misfortune.”
 - Write one long paragraph where you provide a:
 - First sentence stating the title and author and what your response will be about.
 - Second through fifth sentences will be your evidence sentences introducing each example of how FATE works through the story.
 - Final sentence (6th) summarizing your paragraph again.